

Cambridge ESOL Certificates in Skills for Life

Speaking and Listening Mode

Entry 3 Sample Tasks Sample Paper 1

Please note: With the exception of the Task Sheet in Phase 2a, this sample test frame will be used only by the interlocutor. It will not be shown to the candidates.

🕒 4 – 5 minutes

Phase 1a

Entry 3, Phase 1, Task 1

Hello. My name is _____ (interlocutor), and this is my colleague _____ (assessor).

[Ask Candidate A and Candidate B in turn questions about name and nationality (see below).]

Name	What's your name? Can you spell it for me?
Nationality	Where do you come from? How long have you lived here?

Thank you. Could I have your marksheets? *[Collect marksheets and hand to assessor.]* **Thank you.**

Now you are going to ask each other some questions. I want you to find out from each other about your previous studies or learning. This can be learning in school or college, or by yourself. You have three minutes to talk to each other.

[Withdraw eye contact to signal that candidates should start. Allow three minutes. Prompt candidates with questions from the box below, or others suitable for the level, if necessary (e.g. if interaction breaks down or if language remains below E3 level).]

Prompt questions:

When did you start learning/studying _____x_____?

What was your favourite subject when you were 10/15/at school/etc?

Why did you decide to study _____x_____?

What do you think is the best age to start learning?

Thank you.

Entry 3, Phase 1, Task 1

🕒 7 minutes

Phase 1b

In this part of the test, you are each going to talk for about one and a half minutes. While you are talking your partner will listen to you. Your partner will then ask you three questions about what you have said.

_____ (Candidate A), you are in the first day at a new school, and your teacher has asked you to tell the other students (indicate Candidate B) about a famous person who you admire, and why.

_____ (Candidate B), you have joined a local community centre and are meeting the group (indicate Candidate A) for the first time. Tell _____ (Candidate A) about your future hopes and plans.

You both have one minute to think about what you want to say. You can make notes if you want to. [Indicate paper and pencil.] If there's anything you don't understand, please ask me.

[Withdraw eye contact to signal start of preparation. Allow 1 minute for preparation.]

_____ (Candidate A), are you ready? Please tell _____ (Candidate B) about a famous person who you admire. _____ (Candidate B), listen, and ask three questions at the end. [Allow 1½ minutes.]

Thank you. _____ (Candidate B), please ask _____ (Candidate A) your questions now.

Thank you.

_____ (Candidate B), are you ready? Please tell _____ (Candidate A) about the your future hopes and plans. _____ (Candidate A), listen, and ask three questions at the end. [Allow 1½ minutes.]

Thank you. _____ (Candidate A), please ask _____ (Candidate B) your questions now.

Thank you.

Entry 3, Phase 2, Task 1

🕒 5 minutes

Phase 2a

In this part of the test, you are going to listen to a recording and answer some questions. You can make notes *[indicate paper]* if you want to.

What are the messages about? Finding a job, going to an interview, or arranging a holiday?

Listen to the recordings. *[Play CD – Track X.]*

Listening script 1:

Oh, hello, this is Mrs Johnson, at the hospital. We received your application for the nurse assistant job, and we'd like you to come in for an interview. Are you free on Monday morning? You'll need to be here for about three hours, as one of the nurses will show you round, then you'll meet the manager for a 30-minute interview, and finally I'll talk to you about what the job actually involves. Oh – you'll need to bring your passport with you. We've got your CV here already. Can you call me back to confirm? My number is 547233, and I'm here today until 5.30. Thanks, bye.

Listening script 2:

Hi, it's Kate here. I've seen an advert in the local paper this week for a job that you might be interested in. There weren't any ads on the noticeboard at work when I looked. Anyway, the job's at Greenfields – that's the hospital on North Road where I worked last year. It looks like a good job – 36 hours a week and you get 28 days holiday a year. Give me a ring if you're interested! Bye.

_____ (Candidate A), in the **first** recording, what is the message about? Finding a job, going to an interview, or arranging a holiday?

Thank you.

_____ (Candidate B), in the **second** recording, what is the message about? Finding a job, going to an interview, or arranging a holiday?

Thank you.

Now listen again, and answer these questions.

_____ (Candidate B), in the **first** recording, how long will the interview take? *[short pause]* And what does your friend need to take?

_____ (Candidate A) in the **second** recording, where did Kate find the job advert? *[short pause]* And which hospital is the job at?

[Play CD again: scripts as above. At the end of the recording ask each candidate in turn their three questions again. After each question, pause for the candidate's response.]

Thank you.

🕒 4 – 5 minutes

Phase 2b

Now you're going to talk together about work. There are many different types of work, like work done for home and family, work for money, study, etc. Tell each other what work you do, or what work you would most like to do, and why.

[Repeat if necessary. Withdraw eye contact to signal start of activity.]

Select prompt questions from the list below only when the interaction breaks down. Adapt if necessary. Encourage candidate-candidate interaction by eliciting agreement or alternative opinions from candidates by asking questions such as "What do you think?", "Tell us what you think.", "And you?"]

Work – prompt questions

How many hours do you think people should work every day? When should the working day start and stop?

Which do you think is more important – a good salary or an interesting job?

Some people work from their own home. Do you think this is a good idea? Why (not)?

What are the differences between working in the UK and in _____ (your country)?

What voluntary work/work for your community do you do/would you like to do?

Thank you. That is the end of the test.

[Ensure candidates DO NOT leave the room with the Candidate's Booklet.]

Key to Phase 2a – Task 1

What are the messages about?

Text 1: going to an interview

Text 2: finding a job

Candidate B:

How long will the interview take?

30 minutes/half an hour

What does your friend need to take?

[(s)he needs to take] her/his passport

Candidate A:

Where did Kate find the job advert?

(she found it in) the local paper

Which hospital is the job at?

(it's at) Greenfields (hospital)