Paper 1: Reading

1	B	6	C	11	C	16	A	21	D	26	C	31	F	36	A
2	D	7	D	12	B	17	B	22	A	27	E	32	C	37	D
3	C	8	C	13	C	18	C	23	C	28	H	33	D	38	A
4	B	9	B	14	D	19	A	24	B	29	A	34	B	39	C
5	D	10	A	15	B	20	C	25	A	30	B	35	B	40	C

One mark for each correct item 1-18 is given, and two marks for each correct item 19-40.
The total score is then adjusted to give a mark out of 40.

Paper 3: Use of English

Part 1 Total 15 (one mark for each correct answer)

1 another
2 sight/glimpses
3 of
4 consist
5 each
6 whether/should
7 other
8 capable
9 itself
10 this/that
11 moment/minute/second/instant
12 none
13 with
14 While/Whilst/Although/Though
15 any

Part 2 Total 10 (one mark for each correct answer)

16 apparently
17 considerably
18 longevity
19 beneficial
20 gravitational
21 unpredictable
22 Confusingly
23 horticulturalists
24 scepticism
25 dismissive

Part 3 Total 12 (two marks for each correct answer)

26 mess
27 check
28 model
29 badly
30 picked
31 loose

Part 4 Total 16 (up to two marks for each correct answer)

32 disappointment at/over/on not winning the prize | was **apparent**

33 take/keep her **eyes** | off
OR tear her **eyes** | away from

34 would have been **better** | if I had / for me to have / had I

35 not **up** to me | to tell Mark

36 are/can be **subject** to | fluctuation(s)

37 no (way of) **telling** | how long this/the job/work

38 <u>the</u> **absence** of a/any better candidate / (any) better candidates | Roberto was

39 will hand in / is going to **hand** in | his/her notice/resignation
OR will/is going to **hand** ... in | his/her notice/resignation

NB The mark scheme for Part 4 may be expanded with other appropriate answers.

Part 5

40 the idea of: (immediate) access/contact/connections/link with our feelings
e.g. music is closely linked with our feelings / music goes (straight/directly) to the heart
ALLOW answers which explain the idea of direct connection, e.g. 'without thinking something first'
Penalise lifts e.g. 'direct', 'emotions'

41 rhythmical patterns are found in both the body and in music
Clear reference to BOTH ideas essential for the mark

42 (there are) (some significantly large) potholes (on the road)

43 (the way we are categorised as/characterised as/divided into/etc either) introvert or extrovert
ALLOW explanations of the terms, e.g. shy and outgoing personalities

Short answer questions Total 8 (two marks for each correct answer)

Part 5 Summary Total 14 (four marks for content and up to ten marks are awarded for summary skills. See mark scheme.)

Content Points

(i) Music can cause physical sensations – e.g. a lump in the throat or a tingle in the spine
OR
Music can affect our emotions/the way we feel
(Text A)

(ii) Music can influence our emotions
OR
Music can intensify our existing emotions
OR
Music can make us feel something more deeply
(Text A & B)

(iii) (bass) music can encourage aggression/wildness/unity
ANY or ALL of these ideas
ALLOW general answers, e.g. music can affect (human) behaviour
(Text B)

(iv) The effect music has on people varies (from person to person and time to time)
(Text B)

(v) Music can affect the way we learn
Music can affect how well people remember
(Text B)

Part 5

Assessment Procedure

A mark out of 4 is awarded for content. Each piece of writing is assigned a band between 0 and 5, as described, and can be awarded 1 or 2 points within that band. For example, in Band 3, 3.1 represents weaker performance, while 3.2 represents stronger performance. When deciding on the band, examiners read the descriptors carefully and award the script the band where all or most of the descriptors apply.

Candidates who do not cover all the content points are penalised for dealing inadequately with the requirements of the task.

HANDWRITING

If handwriting interferes with communication without preventing it, the candidate is penalised by reducing the mark by one whole band – for example, 4.2 becomes 3.2; 4.1 becomes 3.1. Totally illegible responses receive 0.

LENGTH

Candidates are asked to achieve the task in 50-70 words. Very short or very long summaries are penalised.

SPELLING AND PUNCTUATION

Spelling and punctuation are important aspects of accuracy and must be taken into account as part of the general Mark Scheme. American English spelling and usage is acceptable.

Maximum mark for Paper 3 is 75. The total score is then adjusted to give a mark out of 40.

CPE 3 SUMMARY MARK SCHEME

Note: this mark scheme should be interpreted at CPE level. A separate mark scheme is used to assess content.

5.2 **5.1**	Outstanding realisation of the task set: • Totally relevant • Concise and totally coherent • Skilfully organised, with effective use of linking devices • Skilfully re-worded, where appropriate • Minimal non-impeding errors, probably due to ambition Clearly informs and requires virtually no effort on the part of the reader.
4.2 **4.1**	Good realisation of the task set: • Mostly relevant • Concise and mostly coherent • Well organised, with good use of linking devices • Competently re-worded, where appropriate • Occasional non-impeding errors Informs and requires minimal or no effort on the part of the reader.
3.2 **3.1**	Satisfactory realisation of the task set: • Generally relevant, with occasional digression • Some attempt at concise writing and reasonably coherent • Adequately organised with some appropriate use of linking devices • Adequately re-worded, where appropriate • Some errors, mostly non-impeding Adequately informs, though may require some effort on the part of the reader.
2.2 **2.1**	Inadequate attempt at the task set: • Some irrelevance • Little attempt at concise writing, so likely to be over-length and incoherent in places OR too short (25-35 words) • Some attempt at organisation, but only limited use of appropriate linking devices and may use inappropriate listing or note format • Inadequately re-worded and/or inappropriate lifting • A number of errors, which sometimes impede communication Partially informs, though requires considerable effort on the part of the reader.
1.2 **1.1**	Poor attempt at the task set: • Considerable irrelevance • No attempt at concise writing, so likely to be seriously over-length and seriously incoherent OR far too short (15-24 words) • Poorly organised, with little or no use of appropriate linking devices and/or relies on listing or note format • Poorly re-worded and/or over-reliance on lifting • Numerous errors, which distract and impede communication Fails to inform and requires excessive effort on the part of the reader.
0	Negligible or no attempt at the task set: • Does not demonstrate summary skills • Incomprehensible due to serious error • Totally irrelevant • Insufficient language to assess (fewer than 15 words) • Totally illegible

Paper 4: Listening Test

(One mark for each correct answer)

Part 1

1 A 2 B 3 C 4 B 5 A 6 B 7 C 8 A

Part 2

9 (amounts of) courage

10 (for) (people with) (school) certificates
(for) (people with) (school) qualifications
(for) academic achievements

11 (long) introductions

12 comic(al)
funny
humorous
more/rather/quite amusing
comedic

13 poem

14 (some) movement(s)
(some) moves
(some) gesture(s)

15 ((full) range of (your/one's)) voice
voice (range)
vocal range

16 (controlling)(your/the/one's) breathing
breathing technique

17 (completely) natural
to be natural

Part 3

18 B 19 C 20 A 21 A 22 D

Part 4

23 J 24 B 25 M 26 B 27 J 28 J

The total mark for the paper is adjusted to 40 to give the required weighting in the examination as a whole.