

**Paper 1: Reading**

1 D	6 D	11 C	16 C	21 C	26 C	31 A	36 D
2 C	7 A	12 A	17 D	22 A	27 F	32 G	37 B
3 A	8 C	13 D	18 B	23 C	28 B	33 C	38 C
4 B	9 D	14 A	19 D	24 D	29 H	34 B	39 D
5 C	10 D	15 A	20 A	25 A	30 D	35 A	40 C

One mark for each correct item 1-18 is given, and two marks for each correct item 19-40.  
The total score is then adjusted to give a mark out of 40.

**Paper 3: Use of English**

**Part 1** Total 15 (one mark for each correct answer)

1 Nowhere	6 if	11 both/all
2 what	7 up	12 Despite/Notwithstanding
3 all	8 which	13 themselves
4 while / (al)though / however	9 more/further/farther	14 with
5 course	10 as	15 given/seeing/considering/ knowing

**Part 2** Total 10 (one mark for each correct answer)

16 indifferent	21 admittedly
17 flawlessly	22 evaluates
18 inconvenience(s)	23 homing
19 accordingly	24 overcome
20 untold	25 intrusive

**Part 3** Total 12 (two marks for each correct answer)

26 choice
27 show
28 trick
29 narrow
30 approached
31 issue

**Part 4** Total 16 (up to two marks for each correct answer)

- 32 made no/not the slightest | **reference** to  
OR failed to/did not/didn't make any/a single/one/the slightest | **reference** to
- 33 **less** than (getting) | a substantial pay rise will
- 34 anyone/anybody/any people/a soul | **turned** up/out
- 35 was **given** | permission by / the go-ahead by
- 36 as if Tina | was/were on
- 37 no/not any **apparent** reason | why his car had / for his/the car to have/having
- 38 come to **terms** | with the fact
- 39 all/everything (that was) | in/within her **power**
- NB The mark scheme for Part 4 may be expanded with other appropriate answers

**Part 5** Short answer questions Total 8 (two marks for each correct answer)

- 40 (hit) perfect pitch (with a product)  
AND  
(to be) in tune (with)  
*Both phrases essential for mark*
- 41 *Idea of* choosing the smartest/newest/latest design of mobile  
e.g. 'choosing the best mobile phone according to its design'  
NOT JUST small/silver/right/correct *without further explanation*
- 42 *Paraphrase of*  
'invite strangers into our personal world'  
e.g. allowing people to listen in on conversations / conducting their private lives in public  
NOT listening to other people's conversations / eavesdropping (*where focus is on the listener*)
- 43 both reveal details of a person's private life / allow people to see into another's private life  
Answer needs to apply to both phones and contents of trolley.

**Part 5** Summary Total 14 (four marks for content and up to ten marks are awarded for summary skills. See mark scheme.)

**Content points**

- (i) they are very practical / technologically brilliant  
(Text A)
- (ii) mobile phones are fashionable/cultural accessories / capture the spirit of the times  
(Text A)
- (iii) they reflect the user's indispensability/importance/need to be within reach  
AND  
independence  
*Both ideas essential*  
(Text A)
- (iv) help you feel secure / they are useful in emergencies  
(Text B)
- (v) they allow you to care for and support others  
NOT JUST being alone and/or feeling lonely  
(Text B)

## **ASSESSMENT PROCEDURE – Part 5**

A mark out of 4 is awarded for content. Each piece of writing is assigned a band between 0 and 5, as described, and can be awarded 1 or 2 points within that band. For example, in Band 3, 3.1 represents weaker performance, while 3.2 represents stronger performance. When deciding on the band, examiners read the descriptors carefully and award the script the band where all or most of the descriptors apply.

Candidates who do not cover all the content points are penalised for dealing inadequately with the requirements of the task.

### **HANDWRITING**

If handwriting interferes with communication without preventing it, the candidate is penalised by reducing the mark by one whole band – for example, 4.2 becomes 3.2; 4.1 becomes 3.1. Totally illegible responses receive 0.

### **LENGTH**

Candidates are asked to achieve the task in 50-70 words. Very short or very long summaries are penalised.

### **SPELLING AND PUNCTUATION**

Spelling and punctuation are important aspects of accuracy and must be taken into account as part of the general Mark Scheme. American English spelling and usage is acceptable.

Maximum mark for Paper 3 is 75. The total score is then adjusted to give a mark out of 40.

### CPE 3 SUMMARY MARK SCHEME

Note: this mark scheme should be interpreted at CPE level. A separate mark scheme is used to assess content.

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	Outstanding realisation of the task set:
	<ul style="list-style-type: none"><li>• Totally relevant</li></ul>
<b>5.2</b>	<ul style="list-style-type: none"><li>• Concise and totally coherent</li></ul>
<b>5.1</b>	<ul style="list-style-type: none"><li>• Skilfully organised, with effective use of linking devices</li><li>• Skilfully re-worded, where appropriate</li><li>• Minimal non-impeding errors, probably due to ambition</li></ul>
	Clearly informs and requires virtually no effort on the part of the reader.
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	Good realisation of the task set:
	<ul style="list-style-type: none"><li>• Mostly relevant</li></ul>
<b>4.2</b>	<ul style="list-style-type: none"><li>• Concise and mostly coherent</li></ul>
<b>4.1</b>	<ul style="list-style-type: none"><li>• Well organised, with good use of linking devices</li><li>• Competently re-worded, where appropriate</li><li>• Occasional non-impeding errors</li></ul>
	Informs and requires minimal or no effort on the part of the reader.
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	Satisfactory realisation of the task set:
	<ul style="list-style-type: none"><li>• Generally relevant, with occasional digression</li><li>• Some attempt at concise writing and reasonably coherent</li></ul>
<b>3.2</b>	<ul style="list-style-type: none"><li>• Adequately organised with some appropriate use of linking devices</li></ul>
<b>3.1</b>	<ul style="list-style-type: none"><li>• Adequately re-worded, where appropriate</li><li>• Some errors, mostly non-impeding</li></ul>
	Adequately informs, though may require some effort on the part of the reader.
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	Inadequate attempt at the task set:
	<ul style="list-style-type: none"><li>• Some irrelevance</li><li>• Little attempt at concise writing, so likely to be over-length and incoherent in places OR too short (25-35 words)</li></ul>
<b>2.2</b>	<ul style="list-style-type: none"><li>• Some attempt at organisation, but only limited use of appropriate linking devices and may use inappropriate listing or note format</li></ul>
<b>2.1</b>	<ul style="list-style-type: none"><li>• Inadequately re-worded and/or inappropriate listing</li><li>• A number of errors, which sometimes impede communication</li></ul>
	Partially informs, though requires considerable effort on the part of the reader.
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	Poor attempt at the task set:
	<ul style="list-style-type: none"><li>• Considerable irrelevance</li><li>• No attempt at concise writing, so likely to be seriously over-length and seriously incoherent OR far too short (15-24 words)</li></ul>
<b>1.2</b>	<ul style="list-style-type: none"><li>• Poorly organised, with little or no use of appropriate linking devices and/or</li></ul>
<b>1.1</b>	<ul style="list-style-type: none"><li>relies on listing or note format</li><li>• Poorly re-worded and/or over-reliance on listing</li><li>• Numerous errors, which distract and impede communication</li></ul>
	Fails to inform and requires excessive effort on the part of the reader.
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	Negligible or no attempt at the task set:
<b>0</b>	<ul style="list-style-type: none"><li>• Does not demonstrate summary skills</li><li>• Incomprehensible due to serious error</li><li>• Totally irrelevant</li><li>• Insufficient language to assess (fewer than 15 words)</li><li>• Totally illegible</li></ul>

**Paper 4: Listening Test**

(One mark for each correct answer)

**Part 1**

1 A    2 B    3 C    4 B    5 A    6 B    7 C    8 A

**Part 2**

- 9    (amounts of) courage
- 10   (for) (people with) (school) certificates  
     (for) (people with) (school) qualifications  
     (for) academic achievements
- 11   (long) introductions
- 12   comic(al)  
     funny  
     humorous  
     more/rather/quite amusing  
     comedic
- 13   poem
- 14   (some) movement(s)  
     (some) moves  
     (some) gesture(s)
- 15   ((full) range of (your/one's)) voice  
     voice (range)  
     vocal range
- 16   (controlling)(your/the/one's) breathing  
     breathing technique
- 17   (completely) natural  
     to be natural

**Part 3**

18 B    19 C    20 A    21 A    22 D

**Part 4**

23 J    24 B    25 M    26 B    27 J    28 J

The total mark for the paper is adjusted to 40 to give the required weighting in the examination as a whole.