

Papers 1, 3 and 4: Answer Keys

Paper 1: Reading

1 A	6 D	11 A	16 B	21 D	26 D	31 G	36 A
2 C	7 C	12 D	17 C	22 C	27 F	32 C	37 B
3 A	8 D	13 A	18 D	23 C	28 H	33 A	38 C
4 B	9 C	14 C	19 B	24 C	29 D	34 C	39 B
5 C	10 B	15 A	20 D	25 B	30 B	35 D	40 B

One mark for each correct item 1-18 is given, and two marks for each correct item 19-40.
The total score is then adjusted to give a mark out of 40.

Paper 3: Use of English

Part 1 Total 15 (one mark for each correct answer)

1 with	6 together	11 its (NOT the)
2 not	7 few	12 for
3 all	8 known	13 so
4 addition	9 no	14 came
5 more	10 does	15 as

Part 2 Total 10 (one mark for each correct answer)

16 uneasy	21 inherited
17 anatomical	22 commitment
18 criminals	23 authenticity
19 Undeniably	24 outlasted
20 originated	25 publicity

Part 3 Total 12 (two marks for each correct answer)

26 volume
27 help
28 flat
29 drawn
30 form
31 covered

Part 4 Total 16 (up to two marks for each correct answer)

32 was not until he/John (had) reached/got to
33 progress was made in/during/throughout
34 nothing (else) I would rather do than/but
35 great delight/joy/pleasure Pinella won (the)
36 smoothness/ease with which
37 good as that/this (one) deserves to be seen/watched
38 has been a decline in
39 track/count of the number of times

NB The mark scheme for Part 4 may be expanded with other appropriate answers

Part 5 Short answer questions total 8 (two marks for each correct answer)

40 without resorting to

(Text A)

41 not just decoration

(Text A)

42 She tells the publisher that she is the one who has to work hard at selling the book.

(Text B)

43 covets

(Text B)

Part 5 Summary Total 14 (four marks for content and up to ten marks are awarded for summary skills. See mark scheme.)

Content points

(i) some publishers think they alone should choose the design of book covers because their opinions are more informed

(Text A)

(ii) some publishers try to put too much in the picture

(Text A)

(iii) There is a lack of proper contact with art department

(Text A)

(iv) decisions are last minute or pressurised

(Text B)

(v) publishers do not really know what appeals to the buyer

(Text B)

ASSESSMENT PROCEDURE – Part 5

A mark out of 4 is awarded for content. Each piece of writing is assigned a band between 0 and 5, as described, and can be awarded 1 or 2 points within that band. For example, in Band 3, 3.1 represents weaker performance, while 3.2 represents stronger performance. When deciding on the band, examiners read the descriptors carefully and award the script the band where all or most of the descriptors apply.

Candidates who do not cover all the content points are penalised for dealing inadequately with the requirements of the task.

HANDWRITING

If handwriting interferes with communication without preventing it, the candidate is penalised by reducing the mark by one whole band – for example, 4.2 becomes 3.2; 4.1 becomes 3.1. Totally illegible responses receive 0.

LENGTH

Candidates are asked to achieve the task in 50-70 words. Very short or very long summaries are penalised.

SPELLING AND PUNCTUATION

Spelling and punctuation are important aspects of accuracy and must be taken into account as part of the general Mark Scheme. American English spelling and usage is acceptable.

Maximum mark for Paper 3 is 75. The total score is then adjusted to give a mark out of 40.

Paper 4: Listening Test

(One mark for each correct answer)

Part 1

1 A 2 C 3 B 4 A 5 C 6 B 7 A 8 B

Part 2

- 9 (warm) glass(-)house / (warm) glasshouse / (warm) greenhouse
10 (wildlife) charity (organisation/organization)
11 (commercial) plantations
12 coffee
13 football
14 (left) spiral / (left turned/turning) spiral / (leftward) spiral / (direction of the) spiral / (anti(-)clockwise) spiral
15 breeding colony
16 electric fence / electric shock
17 harmless

Part 3

18 B 19 D 20 D 21 C 22 A

Part 4

23 C 24 B 25 J 26 C 27 J 28 C

In Part 2, bracketed words do not have to appear in the answer. The total mark for the paper is adjusted to 40 to give the required weighting in the examination as a whole.